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Kathleen Lamkin

Preface

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Preface

This volume is an outgrowth of research conducted during a sabbatical semester in Eisenstadt, Austria and is an expansion of a paper presented at the Haydn Society of California Conference at Scripps College in Claremont, California in April 2005. Development of this topic stems from over twenty years of performing the music of Haydn in Eisenstadt each August with the Classical Music Festival (“Eisenstädter Sommerakademie”) and further conferring with the presenters at the Internationales Musikwissenschaftliches Symposium on “Dokumentarische Grundlagen in der Haydnforschung” in the Esterházy palace as part of the Internationale Haydnstage 2004.

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Claremont, California, in summer 2006

Kathleen Lamkin